



# Music



Archdiocese of Liverpool

## Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

## Year 9

TERM 1

### Content

#### Club Dance Remix

Composing a remix of Pachelbel's Canon

### Concepts and Skills

Quantizing and the use of rhythm  
Using technological features to create a club dance remix  
Features of minimalist music. Sequenced performance  
Rhythmic bassline

TERM 2

#### Film Score Composition & 12 Bar Blues

Examples used: Star Wars and Jaws by John Williams

Importing a film into Cubase

Motifs  
Chords  
Quantising  
Instrumentation  
Improvisation  
Listening skills

TERM 3

#### Rock Music & Music Technology (Time Lapse) & Time Lapse

Performing 'We are the Champions' by the Queen and composing own rock music riffs  
"Time Lapse" by Michael Nyman

Chords  
Melody Writing  
Instrumentation  
Bass Lines  
Developing music technology skills, for example adding reverb and panning  
Performance

