



Spanish



Archdiocese of Liverpool

Curriculum intent:

Our aim is to ensure that learning a foreign language incites interest and excitement in every child, opens up pupil's minds and liberates them from insularity. This promotes our Catholic ethos, fostering a passion for and appreciation of other peoples, cultures and literature, within socio-historical and geographical contexts. It also improves overall literacy and communication skills, both verbal and written in the target language and English. As a result, pupils are very well equipped with the skills, vocabulary and grammatical understanding needed to learn any new foreign languages in the future, as the opportunity arises.

Year 8

TERM 1

Content

Describing a past holiday in detail

Describing technology, TV and film preferences

Concepts and Skills

- Exploring the past, preterite tense, in all verbs and all persons to describe holidays activities
- Using 2/3 tenses together to discuss usual holiday plans versus past and future
- Cultural awareness of Hispanic festivals, 'El dia de los muertos'
- Describing TV and film programmes and mobile phone usage

TERM 2

Describing eating habits, buying food and eating out

Exploration of Fictional text: Sandwich Swap

- Revisiting verb usage to describe mealtimes
- Using adjectives to give opinions with reasons of food
- Using different tenses together, with opinions to conduct extended, authentic restaurant dialogues
- Creating a restaurant advertisement, with reviews and blogs
- Reading a fictional text and deciphering new language

TERM 3

Making arrangements to go out

Describing what you wear at different times

Getting around on holiday

Film Review Zippe and Zappe Captain's Island

- Using 'me gustaría' (I would like) and introduction to the conditional tense to make arrangements
- Exploring modal verbs and reflexive verbs to accept/decline invitations
- Using the verb 'llevar' to describe clothes/outfits
- Using comparatives and superlatives, 3 tenses and the verb 'hay' to discuss holidays
- Developing listening strategies to explore and review a foreign film

